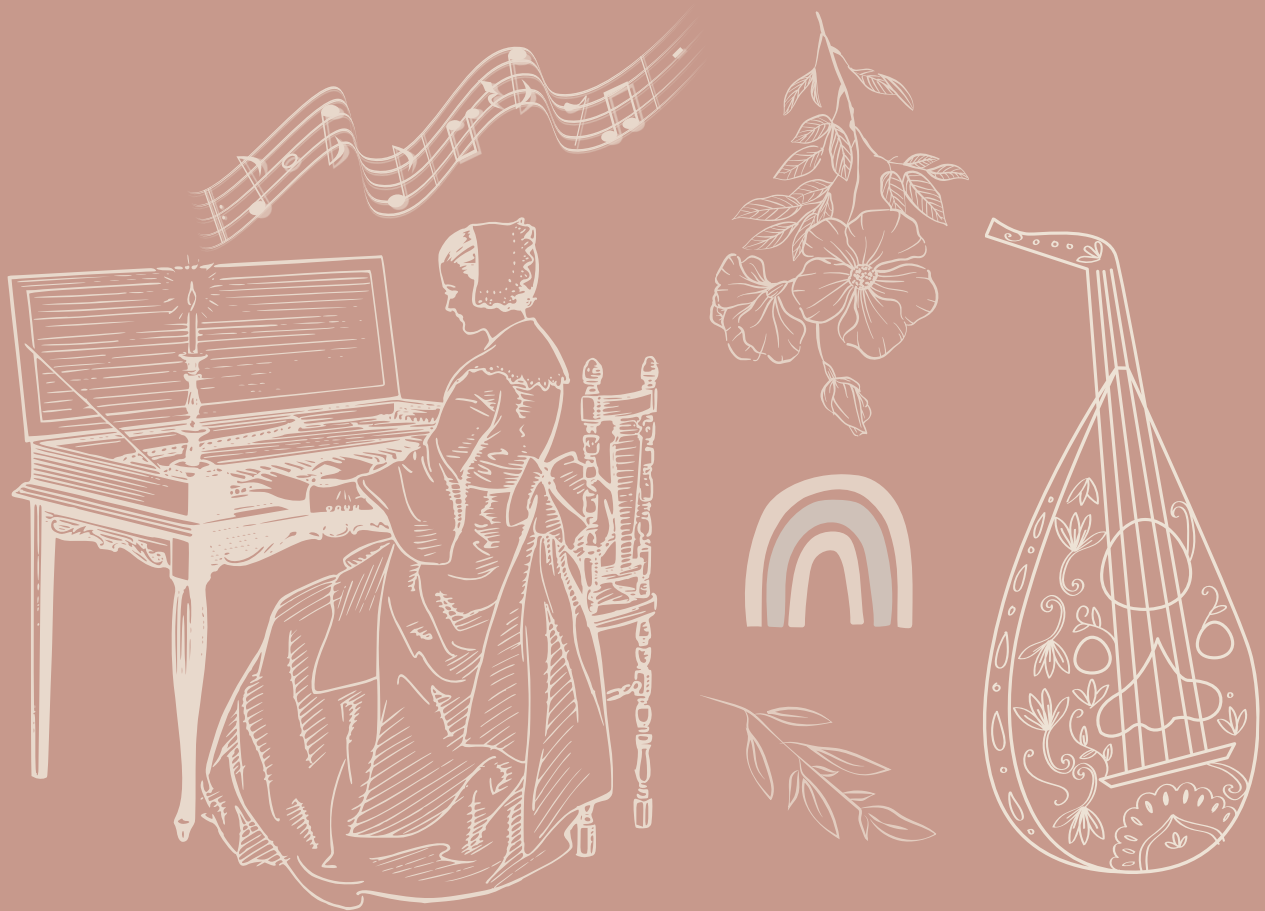


Emme Hooks, Soprano

Hollie Lacy, Piano

Afternoon of Feminine Song



February 7, 2020 | 3:00 PM

St Mary of the Hills Blowing Rock, NC

The Clown	Ethel Smyth (1858-1944)
Theology	Betty Jackson King (1928 -1994)
Lift Me Into Heaven Slowly from <i>Cowboy Songs</i>	Libby Larsen (1950 -)
Ihr Bildniss	Clara Schumann (1819-1896)
Neue Liebe, Neues Leben	Fanny Mendelssohn Hensel (1805-1847)
Per la più vaga e bella from <i>La liberazione di Ruggiero da l'isola d'Alcina</i>	Francesca Caccini (1587 - 1641)
Se Non Piange un Infelice	Louise Reichardt (1779-1826)
Le Couteau	Nadia Boulanger (1887-1979)
Mots d'Amour	Cécile Chaminade (1857-1944)
Silent Noon	Shona Mackay
If I... from <i>Four Dickinson Songs</i>	Lori Laitman (1955 -)



Emme is a student of Dr. Julia Pedigo pursuing a Bachelor of Music in Music Therapy with a minor in Communication Sciences and Disorders. She is a member of ASU Diversity Scholars, Appalachian Music Therapy Student Association, and Pi Kappa Lambda and is a choral scholar at St Mary of the Hill's.