

St. Mary of the Hills Episcopal Church
Blowing Rock, NC

November 19, 2020
7:00 PM

Join the concert online here –

https://www.youtube.com/channel/UCSIEr6UDGf9FyTrPRGs8_1A

Klavierübung III
Fuga a 5 BWV 552b

J.S. Bach (1685-1750)

Robert Brewer, organ

Concerto III
Allegro

P. Antonio Soler (1729-1783)

Joseph Causby, organ
Robert Brewer, harpsichord

Sonata II
La Vibray – Andante
Allemanda – Allegro
Les Caquets – Gavotte
Sarabanda – Largo
Allegro

Michel Blavet (1700-1768)

Terry Patrickis, flute
Robert Brewer, harpsichord

Folk Tune (from *Five Short Pieces*)
Darwall's 148th (from *Six Hymn Preludes*)

Percy Whitlock (1903-1946)
Whitlock

Joseph Causby, organ

Madrigal

Philippe Gaubert (1879-1941)

Terry Patrickis, flute
Robert Brewer, piano

Scherzo, Op. 8

Maurice Duruflé (1902-1986)

Joseph Causby, organ

Duet for Organ
III. Fuga

Samuel Wesley (1766-1837)

Joseph Causby and Robert Brewer, organ

Joseph Causby is Director of Music and Organist of the Chapel of the Cross, in Chapel Hill, and President of the Royal School of Church Music in America. Prior to his appointment in Chapel Hill, Joseph spent 14 years in TX, most recently at St. Mark's Episcopal Church, San Antonio, where he built one of the most active music programs in the country. Under his direction, the St. Mark's choir took part in three international English Cathedral residencies, performed many major works with orchestra, recorded and broadcasted live on NPR and PBS, and was a featured choir for the 2018 National Conference of the Association of Anglican Musicians. Joseph is a native of Morganton, North Carolina, and holds a BMus from Appalachian State University, an MMus from Rice University, and a PhD from the University of Durham (UK), where he also served as the first American organ scholar of Durham Cathedral.

Robert Brewer, a native of Houston, Texas, is an organist, pianist, conductor, and pedagogue, enjoying a varied career, spanning more than 40 years. For 25 years, Robert was the Organist and Choirmaster of St. Paul's United Methodist Church in Houston. Under his direction, the choir sang for multiple conventions of the American Guild of Organists, American Choral Directors Association, and other regional festivals. The 80-voice choir also served as choir-in-residence at Westminster Abbey, York Minister, Ely Cathedral, St. Alban's Abbey, Southwark Cathedral, Thomaskirche (Leipzig), St. Thomas Church Fifth Avenue, and Washington National Cathedral. From 2011-2018, Robert worked in San Antonio as Artist-in-Residence of St. Mark's Episcopal Church, Music Director of Temple Beth-El, and as a faculty member of the University of Texas (San Antonio), where he taught in opera studies, organ, harpsichord, harp, and collaborative piano. Currently, Robert is the Organist of the United Church of Chapel Hill, an assisting organist at Duke University Chapel, and he maintains a private vocal, organ, and piano studio. He received a Masters of Music in Organ Performance from Indiana University, as a student of Marilyn Keiser.

Terry Patrickis lives and works in Chapel Hill, NC. Currently, she works as a music cataloger for the University Libraries at UNC-CH. In 1983, after earning music degrees at the University of Alabama and the University of North Carolina, Terry established her independent music teaching studio in Carrboro, NC. Five years later she began studying Suzuki Flute Teaching Method. Her study included time spent in Japan studying with Toshio Takahashi, founder of Suzuki Flute Method. Terry and her husband are looking forward to Terry's pending retirement from UNC. At that time they hope to do more music making, teaching, and some traveling, provided they can find a good cat sitter for their five cats.