Motet-Easter (from 5 Mystical Songs)

Rise, heart; thy Lord is risen. Sing his praise, without delays, Who takes thee by the hand, that thou likewise With him may'st rise:

That, as his death calcined thee to dust, His life may make thee gold, and much more, Just.

Awake, my lute, and struggle for thy part With all thy art. The cross taught all wood to resound his name, Who bore the same. His stretched sinews taught all strings, what key Is best to celebrate this most high day.

Consort both heart and lute, and twist a song Pleasant and long:

Or since all music is but three parts vied, And multiplied;

O let thy blessed Spirit bear a part, And make up our defects with his sweet art.

(Words from *The Temple* (1633) by George Herbert)

Listen Online

https://youtu.be/Cp3UtkkbQak

King's; 'Easter' from 5 Mystical Songs (Vaughan Williams) King's College, Cambridge (Stephen Cleobury, director of music)

The St. Mary of the Hills choir has studied with many of the world's great choral conductors, including Stephen Cleobury of King's College, Cambridge.

Ralph Vaughan Williams

Hymn 207 – Jesus Christ is risen today



Words: Latin, 14th cent.; tr. Lyra Davidica, 1708, alt. St. 4, Charles Wesley (1707-1788) Music: Easter Hymn, from Lyra Davidica, 1708; adapt. The Compleat Psalmodist, 1749, alt., desc. Hymns Ancient and Modern, Revised, 1950 Copyright © Hymns Ancient and Modern Limited. All rights reserved. Used with permission.